

Drama - Department Learning Programme

Curriculum Intent:

The drama curriculum at Fir Vale allows students to experience and strengthen their abilities in creativity, planning, teamwork, performing, and reviewing.

Drama lessons provide all students with the opportunity to think creatively and contribute towards the creation and planning of devised drama and the performance of scripted drama. It requires the students to work in collaboration with others to problem-solve, negotiate, and compromise, using and refining their communication skills when working in a team and when performing to an audience. Students are required to consider their vocal and physical skills when performing and build their confidence over a period of time. Students will be expected to review their work and consider how they can make improvements in the future.

The spiral curriculum allows them to learn and revisit these skills, which are required to create devised and scripted drama. Focusing on the core skills and learning about dramatic processes such as the devising process and the page-to-stage process allow students to apply their experiences to a variety of stimuli and plays.

At Key Stage 4, our students are required to demonstrate these skills in their controlled, assessed units of study. The students will also experience live theatre trips and professional workshops, as well as meet professionals from the industry.

Key Stage 3 Assessment:

A1: Group Work Skills

A2: Planning Skills

A3: Performance Skills

Key Stage 4 Assessment: EDUQAS Level 1 / 2 in Performing Arts

Y10: Unit 2 Creating
Coursework

Y10/Y11: Unit 1 Performing
Coursework

Y11: Unit 3 Performing Arts in
Practice Coursework

	Y7	Y8	Y9	Y10	Y11
HT1	Devising: Devising from a picture stimulus	Devising: Devising from a theme stimulus	Devising: Devising from a music stimulus	Preparing for Unit 2	Unit 1: Performing
HT2	Scripts: An Introduction to Performance Skills	Scripts: Pantomime Cinderella	Scripts: Listen to Your Parents	Unit 2: Creating	Unit 3: Performing Arts in Practice
HT3	Exploring Genres: Morality Plays	Exploring Genres: Slapstick Comedy	Exploring Genres: Verbatim Theatre – The Sheffield Floods	Unit 2: Creating	Unit 3: Performing Arts in Practice
HT4				Unit 2: Creating	Unit 3: Performing Arts in Practice
HT5	Exploring Dramatic Style: Physical Theatre	Exploring Dramatic Style: Theatre in Education (TIE)	Exploring Dramatic Style: Epic Theatre	Unit 1: Performing	
HT6	Recall Skills Showcase	Recall Skills Showcase	Recall Skills Showcase	Unit 1: Performing	

Resources to support your child

Supporting scriptwriting www.bbc.co.uk/writersroom

Let's Perform! by Cath Howe

The Whoosh Book by Gill Robins

Playful Play Volume 1 by David Farmer

National Theatre www.nationaltheatre.org.uk

Supporting the understanding of Shakespeare www.shakespearesglobe.com

BBC Bitesize –Level 2 Drama <https://www.bbc.com/bitesize>

The Frantic Assembly Book of Devising Theatre by Scott Graham and Steven Hoggett

The Excellent Audition Guide by Andy Johnson