

# Dance

**Qualification:** Certificate in Creative & Performing Arts (Dance)

**Exam Board:** RSL

**Level of Achievement:** Level 1/2 Pass, Merit, Distinction

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## What will I learn?

The RSL Dance course is designed for anyone with an interest and love for dance performance. The course will push and motivate you to become a well-trained technically able performer. The course will prepare you to progress within the performing arts industry and for further education. The course requires you to plan, develop and perform.

You will build up your skills and confidence and demonstrate your knowledge through both practical performances and coursework. You will have the opportunity to attend professional productions and develop your knowledge further throughout the duration of the course.

**Compulsory – You will need to take part in practical dance lessons.**

## How will I be assessed?

### **Internal Unit 50% - Ensemble Dance Performance:**

You will take part in regular practical dance workshops, focussing on a specific style of dance. You will learn multiple dance sequences and perform each sequence with a group to a live audience. You will then work as a group to develop these sequences and prepare to perform your final ensemble to a live audience.

You keep a log throughout this unit, detailing your use of skills, ideas, strengths and areas for improvement. You will then evaluate your overall final performance through a written essay.

### **External Unit 50%- Live Performance:**

You will be given a theme by the exam board. You will be expected to work with others to plan, design, create and perform your response to a live audience. You will be in control of your own production from the choreography to the lighting used.

You will keep a detailed log of your initial thoughts and the processes used throughout the planning, rehearsal and performance stages.

After the live performance you will reflect in a written evaluation on your strengths, areas for improvements and the overall effectiveness of your performance in response to the prescribed theme.

## Future opportunities

Professional Dancer, Dance Teacher, Dance Therapist,  
Dance Journalist, Choreographer, Creative Director.

