

Art Learning Programme

Curriculum Intent:

The Art department aims to develop all aspects of creativity through our students experiencing a wide range of approaches, techniques and materials. Whilst drawing and painting remain fundamental to what we do, we also explore how other art forms such as photography, pattern making, and construction can be used to communicate ideas and feelings. Skills in using different materials and tools and researching, underpin the creative process. Students are challenged to work independently and in later years develop their own areas of enquiry. We believe that many of the skills acquired are transferrable and useful to a range of potential future pathways as well as helping to create fully rounded individuals with an interest and appreciation of the world around them.

Y7	Y8	Y9	Y10	Y11
<ul style="list-style-type: none"> • Drawing 3D shape using: <ul style="list-style-type: none"> - Tone - Object - Placement 	<ul style="list-style-type: none"> • African Masks: <ul style="list-style-type: none"> - Drawing - Painting - Construction - Decoration research 	<ul style="list-style-type: none"> • Wrapped Up: <ul style="list-style-type: none"> - Drawing - Painting - Construction • Research: Christo 	<ul style="list-style-type: none"> • Shape & Form <ul style="list-style-type: none"> - Drawing - Collage - Research - 3D Construction - Using computers (Picture Tools) 	<ul style="list-style-type: none"> • Identity: <ul style="list-style-type: none"> - Drawing - Painting Using computers (Picture Tools & Photoshop) • Research – Individual choice
<ul style="list-style-type: none"> • Colour: <ul style="list-style-type: none"> - Primary - Secondary pattern - Mixing paint - Abstraction 	<ul style="list-style-type: none"> • Pattern: <ul style="list-style-type: none"> - Rotated - Mirrored straight - Colour schemes - Using computers 	<ul style="list-style-type: none"> • Aboriginal Art: <ul style="list-style-type: none"> - Painting - Construction - Research 		
<ul style="list-style-type: none"> • Collage: <ul style="list-style-type: none"> - Cutting out and sticking - Overlapping - Cubism 	<ul style="list-style-type: none"> • Environment: <ul style="list-style-type: none"> - Drawing - Painting - Textures - Collage 	<ul style="list-style-type: none"> • Overlapping: Letters <ul style="list-style-type: none"> - Research - Drawing - Painting - 3D Construction • Research: Jasper Johns 	<ul style="list-style-type: none"> • Research: <ul style="list-style-type: none"> - Henry Moore - H R Geiger - Georgia O'Keefe 	<ul style="list-style-type: none"> • Exam Project – Project Theme set by Exam Board
			<ul style="list-style-type: none"> • Abstraction: <ul style="list-style-type: none"> - Drawing - Painting - Collage - Research - Construction 	
			<ul style="list-style-type: none"> • Research: <ul style="list-style-type: none"> - Stuart Davis - Piet Mondrian 	

Resources to support your child

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| <ul style="list-style-type: none">• Drawing real objects (Observational Drawing)• Research:<ul style="list-style-type: none">- Abstract Art- Cubism- History of Collage | <ul style="list-style-type: none">• Drawing Natural Objects (Leaves)• Research African Art• Finding and drawing examples of repeating pattern at Home | <ul style="list-style-type: none">• Research:<ul style="list-style-type: none">- Christo- Aboriginal Art- Jasper Johns | <ul style="list-style-type: none">• AQA – Art & Design Handbook |
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